

# There's a Land of Bliss Where the Weary Are at Rest

Words by  
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Sacred Song, with Chorus Ad Lib.

Melody by  
Stephen C. Foster

ANDANTINO Cheerful but not too fast

The piano introduction consists of four measures. The right hand plays a simple melody in F major, while the left hand provides a harmonic accompaniment with chords and moving lines.

4

F C7 F B $\flat$

Soloist

1. There's a land of bliss where the weary are at rest From their

2. beau - ti - ful land be - yond the tomb, By the

3. there with ho - san - nas the saints of light Shall —

4

The vocal part features three verses of lyrics. The piano accompaniment includes a soloist part for the first verse and a full piano accompaniment for the subsequent verses. The music is in F major and 4/4 time.

7 F G7/D C F C7/E

toils and their earth - ly pain; And where the cares of the  
feet of the bless - ed trod. The skies are all bright and the  
sweep their loud harps of gold, And crowned with glo - ry and

10 F B $\flat$  B $\flat$ 6 F/C C7 F Bass Voices

sor - row-ing breast Can nev - er dis - turb it a - gain. Then a -  
flow - ers ev - er bloom, Neath the smiles and the breath of God. Then a -  
robed in white The King in his beau - ty be hold. Then a -

13

C F C7 F C Sop & Alto F G7

way with earth's cares and its woe. With your joys and your sor - rows be-

way with earth's cares and its woe. Ten

way with earth's cares and its woe. Bar & Bass

way with earth's cares and its woe. With your joys and your sor - rows be-

13

16

C C7 C F C7/E F B $\flat$

low; For no more tears from your eyes will be shed, When you've

low, For no more tears from your eyes will be shed, When you've

16

19 F C F C7 C F C7

gone where the sanc - ti-fied . go. For no more tears from your

19 gone where the sanc - ti-fied go. For no more tears from your

22 F B $\flat$  F/C C7

eyes will be shed, When you've gone where the sanc - ti - fied \_\_\_\_

22 eyes will be shed, When you've gone where the sanc - ti-fied

24 F

go.

24 go.

27

1, 2. Soloist 3.

2. In that

1, 2. 3.

3. And

27

1, 2. 3.

rit.